PEAL RECORDS

of the

SWANSEA and BRECON DIOCESAN GUILD of BELLRINGERS

Peals 201 - 300

(30th March 1963 - 15th November 1964)

Peal Numbering

Four guild peals were not recorded in the peal book at the time they were rung, so the peal numbers in the book do not correspond to the order in which they were rung. The pages numbers in this document show the true sequence numbers and the table below gives the corresponding peal book numbers.

Peal Number	Peal Book No
201 - 300	199 - 298

Non-Compliant Peal

The second peal recorded in this book did not comply with the rules of the CCCBR and is not included in the numbering sequence.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Mary Builth Wells Breconshire.

On Saturday March 30th 1963, in 2 hours 21 minutes

A peal of Doubles, 5040 changes

Composed by of 3 Extents each of Rushall, All Saints, Red St Bartholomew Tenor
Northrepps, Grandsire, Newborough, April Day Scighford Plain Bob. Kennington Clifford's Pleasure.
Little Aston- Southrepps. & Rev Canterbury. Ringers

Alan V Prothero	Treble	Robert A Hatcher	4
Michael R Thomas	2	John W Hope	5
Malcolm T Johns	3	Colin A Lewis	Tenor

Conductor Robert A Hatcher

Foot-notes First Peal on the Bell for more than 30 years

First Peal in 14 method/variation for the Guild

Peal No. 199

BUILTH WELLS, BRECONSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., March 30. 1963, *in* 2 *Hours and* 21 *Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

In 14 methods/variations, being three extents each of Rushall, All Saints, Reverse St. Bartholomew, Northrepps, Grandsire, Newborough, April Day, Seighford, Plain Bob, Kennington, Clifford's Pleasure, Little Aston, Southrepps and Reverse Canterbury Pleasure Bob. Tenor 8 cwt.

ALAN V. PROTHEROE	*Treble*	ROBERT A. HATCHER	4
MICHAEL R. THOMAS	2	JOHN W. HOPE	5
MALCOLM T. JOHNS	3	COLIN A. LEWIS	*Tenor*

Conducted by ROBERT A. HATCHER.

First peal on the bells for more than 30 years.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Catherine Gorseinon Glamorgan.

On Wednesday May 29th 1963, in 2 hours 40 minutes

A peal of Grandsire Doubles, 5040 changes

Composed by of One 240 & 40 Sixscores Tenor Cwt 3qrs 7lbs.

Ringers

Pamela Todhunter	Treble	Paul Mainwaring	5
Sian Thomas	2	Glyn Thomas	6
James Sawkins	3	John T Williams	7
Ronald Dobbins	4	Roger Evans	Tenor

Conductor John T Williams

Foot-notes Treble & 2nd Leading.

This peal does not comply with the Central Council of Church Bellringers ruling GH.

Peal No. .....

GORSEINON, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN ASSOCIATION.

On Wed., May 29, 1963, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. CATHERINE.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one 240 and 40 extents, with treble and 2 leading bells.

Tenor 9 cwt. 3 qr. 7 lb.

*PAMELA TODHUNTER	*Treble*	*PAUL MAINWARING	5
*SIAN THOMAS	2	GLYN THOMAS	6
*JAMES SAWKINS	3	JOHN T. WILLIAMS	7
RONNIE DOBBINS	4	*ROGER EVANS	*Tenor*

Conducted by JOHN T. WILLIAMS.

* First peal.

Rung for the 50th anniversary of St. Catherine's Church; also as a compliment to the captain, William Dobbins, who has been a ringer there for 50 years.

Not Acceptable

Dear Sir,—On behalf of the Peals Analysis Committee I regret to state that the 'peal' of Grandsire Doubles rung at Gorseinon, for the Swansea and Brecon Association, and published on page 422 of the issue of June 21st, cannot be accepted as a peal, on account of the conditions under which it was rung.

We do not like to do this, especially in the circumstances and for the sake of the 'first pealers.'—Yours, etc.,

WALTER AYRE
(Convener).

Leverstock Green,
Hemel Hempstead.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Catwg Cadoxton Neath

On Saturday June 1st 19 63, in 2 hours 33 minutes

A peal of Doubles, 5040 changes

Composed by of 360 Each of Red Canterbury Southrepps Tenor 7cwt 2qrs 21lbs.
Cliffords Pleasure. April Day. Rev St Bartholomews. 840 Plain Bob 2400 Grandsire

Ringers

Edmund J Morris Treble	Christopher J Hughes 4
Harry Boyce 2	Gwyn I Lewis 5
Ellis N Thomas 3	Alister Thomas Tenor

Conductor Gwyn I Lewis

Foot-notes Rung as a last token of respect to Canon Edward Ishmael
Vicar of the Parish for 20 years.

Peal No. 200

CADOXTON-JUXTA-NEATH, GLAMORGAN.
THE SWANSEA AND BRECON DIOCESAN GUILD.
On Sat., June 1, 1963, *in* 2 *Hours and* 33 *Minutes,*
AT THE CHURCH OF ST. CATWG.
A PEAL OF 5040 DOUBLES
In seven methods, being 360 each of Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure, April Day and Reverse St. Bartholomew, 840 Plain Bob, and five 240's and ten six-scores Grandsire.
Tenor 7 cwt. 2 qr. 2 lb.

EDMUND J. MORRIS	*Treble*	CHRISTOPHER J. HUGHES ..	4
HARRY BOYCE	2	GWYN I. LEWIS	5
ELLIS N. THOMAS	3	ALISTAIR THOMAS	*Tenor*

Conducted by GWYN I. LEWIS.
Rung as a last token of respect to Canon Edward Ishmael, who died on May 25th after 20 years as Vicar of the parish.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Meugan Llanfeigan Breconshire

On Sunday June 2nd 19 63, in 2 hours 33 minutes

A peal of Grandsire Doubles, 5040 changes

Composed by/of: 1 240 (Morris) + 40 Sixscores to callings Tenor 12 cwt 9 lbs

Ringers

+ David G Pugh — Treble	Malcolm T Johns — 4
J Anthony Ellis — 2	Michael R Thomas — 5
Alan J Rotheroe — 3	+ Ronald N G Harding — Tenor

Conductor Michael R Thomas

Foot-notes + = First Peal First Peal as Conductor

Peal No. 201

LLANFEIGAN, BRECONSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sun., June 2, 1963, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. MEUGAN,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one Morris' 240 and 40 extents (ten callings). Tenor 12 cwt. 9 lb.

*DAVID G. PUGH	*Treble*	MALCOLM T. JOHNS	4
J. ANTHONY ELLIS	2	MICHAEL R. THOMAS ..	5
ALAN V. PROTHEROE.. ..	3	*RONALD N. G. HARDING ..	*Tenor*

Conducted by MICHAEL R. THOMAS.

* First peal. First as conductor.

Rung for Whitsuntide: also as a loyal tribute to Her Majesty the Queen on the tenth anniversary of the Coronation.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Mary Swansea

On Saturday October 26th 1963, in 3 hours 10 minutes

A peal of Double Norwich Court Bob Major, 5040 changes

Composed by R B Smith Tenor 20cwt 2qrs 12lbs.

Ringers

+ Roger Havard	Treble	* John Owen	5
* Mary E Pryor	2	* M Jack Pryor	6
J Arthur Hoare	3	⊕ David J Llewellyn	7
Thomas Yeomans	4	Robert B Smith	Tenor

Conductor R B Smith

Foot-notes + = 50th Peal * = First Peal in the method

⊕ = 100th Peal.

Peal No. 202

SWANSEA, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Oct. 26, 1963, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5156 DOUBLE NORWICH COURT BOB MAJOR

Tenor 20 cwt. 2 qr. 12 lb. in F.

*ROGER HAVARD	*Treble*	†JOHN OWEN	5
†MARY E. PRYOR	2	†M. JACK PRYOR	6
J. ARTHUR HOARE	3	‡DAVID J. LLEWELLYN	7
THOMAS YEOMANS	4	ROBERT B. SMITH	*Tenor*

Arranged and Conducted by ROBERT B. SMITH.

* 50th peal. † First in the method. ‡ 100th peal. First in the method as conductor.

Rung for the 40th anniversary of the formation of the Swansea and Brecon Diocese.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Mary Brecon

On Saturday October 26th 1963, in 3 hours 5 minutes

A peal of Grandsire Triples, 5040 changes

Composed by Parkers 12 Part Tenor 17 cwt

Ringers

+	Alan V Brotheroe	Treble	
	Michael R Thomas	2	
	Jacqueline S King	3	
	Leslie Evans	4	
	Richard C Warburton	5	
	Malcolm T Johns	6	
	David J King	7	
	Jack Alsop	Tenor	

Conductor David J King

Foot-notes + = First Peal on Eight.

Ring to mark the 40th Anniversary of the formation of the Guild

Peal No. 203.

BRECON.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Oct. 26, 1963, *in* 3 *Hours and* 5 *Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 16 cwt.

*ALAN V. PROTHEROE	.. *Treble*	RICHARD C. WARBURTON	.. 5
MICHAEL R. THOMAS	.. 2	MALCOLM T. JOHNS	 6
JACQUELINE S. KING	 3	DAVID J. KING	 7
LESLIE EVANS	 4	JACK ALSOP	.. .. *Tenor*

Conducted by DAVID J. KING.

" First peal on eight.

Rung to mark the 40th anniversary of the formation of the Swansea and Brecon Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Mary Swansea

On Saturday January 18th 1964, in 3 hours 10 minutes

A peal of Plain Bob Major, 5376 changes

Composed by C Kenneth Lewis Tenor 20cwt 2qrs 12lb in E.

Ringers

Michael R Thomas	Treble	Trevor M Roderick	5
+ Kathleen M Watkins	2	Edmund J Morris	6
Malcolm T Johns	3	Gwyn T Lewis	7
Richard C Warburton	4	Brian T Woodruffe	Tenor

Conductor Brian T Woodruffe

Foot-notes + = First Peal of Major on an inside bell.

Peal No. 204

SWANSEA, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Jan. 18, 1964, *in* 3 *Hours and* 10 *Minutes.*

AT THE CHURCH OF ST. MARY.

A PEAL OF 5376 PLAIN BOB MAJOR

Tenor 20 cwt. 2 qr. 12 lb. in E.

MICHAEL R. THOMAS ..	*Treble*	TREVOR M. RODERICK ..	5
*KATHLEEN M. WATKINS ..	2	EDMUND MORRIS	6
MALCOLM T. JOHNS	3	GWYN I. LEWIS	7
RICHARD C. WARBURTON..	4	BRIAN J. WOODRUFFE.. ..	*Tenor*

Composed by C. KENNETH LEWIS. Conducted by BRIAN J. WOODRUFFE.

* First peal of Major on an 'inside' bell.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday January 19th 1964, in 1 hours 59 minutes

A peal of Plain Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

† Edmund J Morris	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes † = first peal of minor on handbells

Peal No. 205

SWANSEA, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sun., Jan. 19, 1964, *in* 1 *Hour and* 59 *Minutes,*

AT 3, LON DERW, TYCOCH,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D.

*EDMUND MORRIS .. .. 1—2 | BRIAN J. WOODRUFFE .. .. 3—4

J. ARTHUR HOARE .. .. 5—6

Conducted by BRIAN J. WOODRUFFE.

* First peal of Minor on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-a-welon Lon Derw Tycoch Swansea

On Sunday January 26th 1964, in 2 hours 27 minutes

A peal of Bain Bob Major, 5040 changes

Composed by of an Arrangement by B J Woodruffe Tenor 18 in G

Ringers

+ Hazel Way 1 & 2	* J Arthur Hoare 5 & 6
Brian J Woodruffe 3 & 4	* Edmund J Morris 7 & 8

Conductor Brian J Woodruffe

Foot-notes + First Peal on Handbells

* First Peal of Major on Handbell

First Peal of Major on Handbells for the Guild

Peal No. 206

SWANSEA, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN ASSOCIATION.

On Sun., Jan. 26, 1964, *in* 2 *Hours and* 27 *Minutes,*

AT MOR-AWELON, LON DERW, TYCOCH,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 18 in G.

*HAZEL WAY	1—2	†J. ARTHUR HOARE	5—6
BRIAN J. WOODRUFFE ..	3—4	†EDMUND J. MORRIS.. ..	7—8

Arranged and Conducted by BRIAN J. WOODRUFFE.

* First peal on handbells. † First of Major on handbells. First of Major on handbells for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Elli Llanelly Carmarthenshire

On Saturday February 1st 1964, in 2 hours 39 minutes

A peal of Oxford Treble Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 8cwt 2qr 10lbs in A flat

Ringers

+ J Arthur Hoare — Treble	+ Edmund J Morris — 4
+ Kathleen M Watkins — 2	Gwyn I Lewis — 5
+ Richard C Warburton — 3	Brian J Woodruffe — Tenor

Conductor Brian J Woodruffe

Foot-notes First Peal of Oxford Treble Bob

Peal No. 207

LLANELLY, CARMARTHENSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Feb. 1, 1964, *in* 2 *Hours and* 39 *Minutes,*

AT THE CHURCH OF ST. ELLI.

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being seven different extents. Tenor 8 cwt. 2 qr. 10 lb. in A flat.

*J. ARTHUR HOARE	*Treble*	*EDMUND J. MORRIS	4
*KATHLEEN M. WATKINS	2	GWYN I. LEWIS	5
*RICHARD C. WARBURTON	3	BRIAN J. WOODRUFFE	*Tenor*

Conducted by BRIAN J. WOODRUFFE.

* Firs peal of Oxford T.B. Minor.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-awelon Lon Derw Tycoch Swansea

On Sunday February 9th 1964, in 2 hours 27 minutes

A peal of Plain Bob Major, 5040 changes

Composed by An arrangement by B J Woodruffe Tenor 18 in G

Ringers

Hazel Way 1 & 2	J Arthur Hoare 5 & 6
Brian J Woodruffe 3 & 4	Edmund J Morris 7 & 8

Conductor Brian J Woodruffe

Foot-notes

Peal No. 208

SWANSEA, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sun., Feb. 9, 1964, in 2 Hours and 27 Minutes,

AT MOR-AWELON, LON DERW. TYCOCH.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 18 in G.

HAZEL WAY	1—2	J. ARTHUR HOARE	5—6
BRIAN J. WOODRUFFE	3—4	EDMUND J. MORRIS	7—8

Arranged and Conducted by BRIAN J. WOODRUFFE.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Cynog Defynnog Breconshire

On Saturday February 15th 1964, in 2 hours 47 minutes

A peal of Plain Bob Minor, 5040 changes

Composed by Seven different extents Tenor 14cwt 2qr 7lbs in F sharp

Ringers

+	Elizabeth J Watkins — Treble	Edmund J Morris — 4
	J Arthur Hoare — 2	Richard C Warburton — 5
*	Kathleen M Watkins — 3	Brian J Woodruffe — Tenor

Conductor Brian J Woodruffe

Foot-notes + First Peal

* First Peal of Plain Bob Minor

Peal No. 209

DEFYNNOG, BRECKNOCKSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Feb. 15, 1964, *in* 2 *Hours and* 47 *Minutes,*

AT THE CHURCH OF ST. CYNOG,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14 cwt. 2 qr. 7 lb. in F sharp.

*ELIZABETH J. WATKINS (12) *Treble*		EDMUND J. MORRIS	4
J. ARTHUR HOARE	2	RICHARD C. WARBURTON ..	5
†KATHLEEN M. WATKINS ..	3	BRIAN J. WOODRUFFE.. ..	*Tenor*

Conducted by BRIAN J. WOODRUFFE.

* First peal. † First of Plain Bob Minor. First of Minor on the bells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-a-welon Lon Derw Tycoch Swansea

On Sunday February 16th 1964, in 2 hours 27 5 minutes

A peal of Plain Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

+ Kathleen M Watkins	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes + = First Peal on Handbells.

Peal No. 210

SWANSEA, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sun., Feb. 16, 1964, *in* 2 *Hours and* 5 *Minutes,*

AT MOR-AWELON, LON DERW, TYCOCH.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. . Tenor size 14 in D

*KATHLEEN M. WATKINS .. 1—2 | BRIAN J. WODRUFFE .. .. 3—4

J. ARTHUR HOARE .. .. 5—6

Conducted by BRIAN J. WOODRUFFE.

* First peal on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-A-Welon Lon Derw Tycoch Swansea

On Sunday February 16th 1964, in 1 hours 51 minutes

A peal of Plain Bob Minor, 5040 changes

Composed by Seven different Extents Tenor 14 in D.

Ringers

+ Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes 1 First Peal of Minor on Handbells

Peal No. 211

SWANSEA, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN GUILD

On Sun., Feb. 16, 1964, *in* 1 *Hour and* 51 *Minutes*,

AT MOR-AWELON, LON DERW, TYCOCH.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D

*HAZEL WAY .. .. .. 1—2 | BRIAN J. WOODRUFFE .. .. 3—4

J. ARTHUR HOARE .. .. 5—6

Conducted by BRIAN J. WOODRUFFE.

* First peal of Minor on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday April 12th 1964, in 2 hours 22 minutes

A peal of Spliced Major, 5016 changes

Composed by B J Woodruffe 792 Gainsborough Little Bob 9 Tenor Size 18 in G

4224 Plain Bob 132 changes of method

Ringers

Hazel Way 1 – 2	J Arthur Hoare 5 – 6
Brian J Woodruffe 3 – 4	Edmund J Morris 7 – 8

Conductor Brian J Woodruffe

Foot-notes First Peal of Spliced Major on Hand bells by All the Band

First of Spliced Major for the Guild.

A Wedding compliment to Patricia M Whitworth & Royston H Palmer

married at Skelly Hill on April 28th

Peal No. 212

SWANSEA, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sun., April 12, 1964, *in* 2 *Hours and* 22 *Minutes,*

AT MOR-AWELON, LON DERW, TYCOCH.

A PEAL OF 5016 SPLICED MAJOR

Being 792 Gainsborough Little Bob and 4,224 Plain Bob: 132 changes of method. Tenor size 18 in G.

HAZEL WAY	1—2	J. ARTHUR HOARE	5—6
BRIAN J. WOODRUFFE.. ..	3—4	EDMUND J. MORRIS	7—8

Arranged and Conducted by BRIAN J. WOODRUFFE.

First peal of Spliced Major on handbells by all the band. First of Spliced for the Guild.

A wedding compliment to Patricia M. Whitworth and Royston H. Palmer, married at Sketty on March 28th.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Saturday May 9th 1964, in 1 hours 47 minutes

A peal of Spliced Minor, 5040 changes

Composed by of Seven Extents of Plain & Double Plain Bob Tenor 14 in D

73 Changes of Method.

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes

Peal No. 213.

THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at Mor-Awelon, Lon Derw, Tycoch, Swansea, Glamorgan.

On Sat., May 9, 1964, in 1 Hour and 47 Minutes,

A PEAL OF 5040 SPLICED MINOR

Being seven different extents of Plain and Double Plain Bob; 73 changes of method. Tenor size 14 in D

HAZEL WAY .. .. 1—2 | BRIAN J. WOODRUFFE (Cond.) 3—4

J. ARTHUR HOARE .. .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Saturday May 16th 1964, in 4 hours 40 minutes

A peal of Plain Bob Major 10,192 changes

Composed by B J Woodruffe Tenor 18 in G

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6
Edmund J Morris	7 & 8

Conductor Brian J Woodruffe

Foot-notes Longest Peal for the Guild and by all except the Conductor

Peal No. 214

On Sat., May 16, 1964, in 4 Hours and 40 Minutes,

A PEAL OF 10192 PLAIN BOB MAJOR

Tenor size 18 in G.

HAZEL WAY	1—2	J. ARTHUR HOARE	5—6
BRIAN J. WOODRUFFE ..	3—4	EDMUND J. MORRIS	7—8

Composed and Conducted by BRIAN J. WOODRUFFE.

The longest peal for the Guild, and by all except the conductor.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday May 17th 1964, in 2 hours 2 minutes

A peal of St Clements College Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D.

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe.

Foot-notes First Peal in the Method for the Guild

Peal No. 215

On Sun., May 17, 1964, in 2 Hours and 2 Minutes.

A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR

Being seven different extents. Tenor size 14 in D.

HAZEL WAY .. .. 1—2 | BRIAN J. WOODRUFFE (Cond.) 3—4

J. ARTHUR HOARE .. .. 5—6

First peal in the method for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea.

On Sunday May 17th 1964, in 2 hours 26 minutes

A peal of Spliced Major, 5208 changes

Composed by of 3028 Plain Bob 9 2184 Little Bob Tenor 18 in G
By B J Woodruffe. 28 changes of Method

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6
Edmund J Morris	7 & 8

Conductor Brian J Woodruffe

Foot-notes First Peal of Spliced Plain & Little Bob for the Guild

Peal No. 216

THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at Mor-Awelon, Lon Derw, Tycoch, Swansea, Glamorgan.

On Sun., May 17, 1964, *in* 2 *Hours and* 26 *Minutes,*

A PEAL OF 5208 SPLICED MAJOR

Being 3,028 Plain Bob and 2,184 Little Bob; with 28 changes of method. Tenor size 18 in G.

HAZEL WAY	1—2	J. ARTHUR HOARE	5—6
BRIAN J. WOODRUFFE (Cond.)	3—4	EDMUND J. MORRIS	7—8

Composed and Conducted by BRIAN J. WOODRUFFE.

First peal of Spliced Plain and Little Bob Major for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday May 18th 1964, in 1 hours 57 minutes

A peal of Double Plain Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method for the Guild and for the band

Peal No. 217

On Mon., May 18, 1964, *in* 1 *Hour and* 57 *Minutes,*

A PEAL OF 5040 DOUBLE PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D.

HAZEL WAY .. .. 1—2 | BRIAN J. WOODRUFFE (Cond.) 3—4

J. ARTHUR HORACE .. .. 5—6

First peal in the method for the Guild, and by all the band.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday May 18th 1964, in 2 hours 2 minutes

A peal of Doubles 15 Methods, 5040 changes

Composed ~~by~~ of 360 each of St Osmunds Bob, St Osmond's Bob ... Tenor 14 in D
and Longworth Bob, St Remigus Bob, St Remigus Bob and Harpley Bob, St Simons Bob St Simons Bob
and Braywood Bob, St Nicholas Bob, St Nicholas Bob and Fundenhall Bob. St Martins Bob.
St Martins Bob and Welford Bob, **Ringers** Winchendon Place Bob, Winchendon Place Bob and
Hodelscoe Bob, and 240 each of Reverse Canterbury Pleasure Bob, Grandsire and Plain Bob.
116 changes of method.

Hazel Way	1 2
Brian J Woodruffe	3 4
J Arthur Hoare	5 6

Conductor Brian J Woodruffe

Foot-notes Greatest number of Method yet rung to a Peal for the Guild
and by all except the conductor.

Peal No. 218

On Mon., May 18, 1964, in 2 Hours and 2 Minutes,

A PEAL OF 5040 DOUBLES

In 15 methods, being 360 each of St. Osmund's Bob, St. Osmund's Bob and Longworth Bob, St. Remigius' Bob, St. Remigius' and Harpley Bob, St. Simon's Bob, St. Simon's Bob and Braywood Bob, St. Nicholas' Bob, St. Nicholas' Bob and Fundenhall Bob, St. Martin's Bob, St. Martin's Bob and Welford Bob, Winchendon Place Bob, Winchendon Place Bob and Haddiscoe Bob, and 240 each of Reverse Canterbury Pleasure Bob, Grandsire and Plain Bob: 116 changes of method. Tenor size 14 in D.

HAZEL WAY .. .. 1—2 | BRIAN J. WOODRUFFE .. 3—4

J. ARTHUR HOARE .. .. 5—6

Greatest number of methods yet rung to a peal for the Guild, and by all except the conductor.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday May 22nd 1964, in 2 hours 3 minutes

A peal of Reverse Plain Bob Minor, 5040 changes

Composed ~~by~~ of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method by all and for the Guild

Peal No. 219

On Fri., May 22, 1964, in 2 Hours and 3 Minutes,

A PEAL OF 5040 REVERSE PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D.

HAZEL WAY .. .. 1—2 | BRIAN J. WOODRUFFE (Cond.) 3—4

J. ARTHUR HOARE .. .. 5—6

First peal in the method by all, and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday May 24th 1964, in 2 hours 21 minutes

A peal of Spliced Major, 5132 changes

Composed by B J Woodruffe Tenor 18 in G

Being 1500 Gainsborough Little Bob & 3632 Plain Bob 130 changes of method all the work of each method by each bell

Ringers

Hazel Way 1 & 2	J Arthur Hoare 5 & 6
Brian J Woodruffe 3 & 4	Edmund J Morris 7 & 8

Conductor Brian J Woodruffe

Foot-notes

Peal No. 220

THE SWANSEA AND BRECON DIOCESAN GUILD

SWANSEA, Glamorgan.—At Mor-Awelon, Lon Derw, Tycoch.

On Sun. May 24, 1964, *in* 2 *Hours and* 21 *Minutes*,

A PEAL OF 5132 SPLICED MAJOR

Being 1,500 Gainsborough Little Bob and 3,632 Plain Bob; with 130 changes of method, and all the work of each method for every bell.

Tenor size 18 in G.

HAZEL WAY	1—2	J. ARTHUR HOARE	5—6
BRIAN J. WOODRUFFE.. ..	3—4	EDMUND J. MORRIS	7—8

Composed and Conducted by BRIAN J. WOODRUFFE.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Tycoch Swansea

On Friday June 5th 1964, in 1 hours 52 minutes

A peal of Oxford Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D.

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Athur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes first peal in the method by all and for the Guild

Peal No. 221

SWANSEA, Glamorgan.—At Mor-Awelon, Lon Derw, Tycoch.
On Fri., June 5, 1964, in 1 Hour and 52 Minutes,
A PEAL OF 5040 OXFORD BOB MINOR
Being seven different extents. Tenor size 14 in D.
HAZEL WAY .. .. .. 1—2 | BRIAN J. WOODRUFFE .. .. 3—4
J. ARTHUR HOARE .. .. 5—6
Conducted by BRIAN J. WOODRUFFE.
First peal in the method by all, and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Thomas Neath Glamorgan

On Saturday June 6th 1964, in 2 hours 32 minutes

A peal of Cambridge Surprise Minor, 5040 changes

Composed by ol. Four Extents & One 2160 Tenor 8cwt 8lbs in B

Ringers

+ Richard I Smith	Treble	J Arthur Hoare	4
+ Edmund J Morris	2	+ Richard C Warburton	5
+ Hazel Way	3	Brian J Woodruffe	Tenor

Conductor Brian J Woodruffe

Foot-notes + = First Peal of Cambridge

Peal No. 222

THE SWANSEA AND BRECON DIOCESAN GUILD.

NEATH, Glamorgan.—At the Church of St. Thomas.

On Sat., June 6, 1964, in 2 Hours and 32 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being four extents and a 2,160. Tenor 8 cwt. 8 lb. in B flat.

*Richard T. Smith	*Treble*	J. Arthur Hoare	4
*Edmund J. Morris	2	*Richard C. Warburton	5
*Hazel Way	3	Brian J. Woodruffe ..	*Tenor*

Conducted by Brian J. Woodruffe.

* First peal of Cambridge Surprise Minor.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Longdew Tycoch Swansea

On Sunday June 7th 1964, in 2 hours 17 minutes

A peal of Plain Bob Major, 5040 changes

Composed by B J Woodruffe Tenor 16 in D.

Ringers

Hazel Way 1 & 2	J Arthur Hoare 5 & 6
Brian J Woodruffe 3 & 4	+ Richard T Smith 7 & 8

Conductor Brian J Woodruffe

Foot-notes † First Peal on Handbells

Peal No. 223

SWANSEA, Glamorgan.—At Mor-Awelon, Lon Derw, Tycoch.

On Sun., June 7, 1964, in 2 Hours and 17 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 14 in D.

HAZEL WAY	1—2	J. ARTHUR HOARE	5—6
BRIAN J. WOODRUFFE.. ..	3—4	*RICHARD T. SMITH	7—8

Composed and Conducted by BRIAN J. WOODRUFFE.

* First peal on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea.

On Monday June 8th 1964, in 2 hours 1 minutes

A peal of Fulbeck Bob Minor, 6040 changes

Composed ~~by~~ of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2	
Brian J Woodruffe	3 & 4	
J Arthur Hoare	5 & 6	

Conductor Brian J Woodruffe

Foot-notes First Peal in the method by all and for the Guild

Peal No. 224

SWANSEA, Glamorgan.—At Mor-Awelon, Lon Derw. Tycoch.
On Mon. June 8, 1964, *in* 2 *Hours and* 1 *Minute.*

A PEAL OF 5040 FULBECK BOB MINOR

Being seven different extents. Tenor size 14 in D.

HAZEL WAY .. .. .. 1—2 | BRIAN J. WOODRUFFE .. .. 3—4

J. ARTHUR HOARE .. .. 5—6

Conducted by BRIAN J. WOODRUFFE.

First peal in the method by all, and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Saturday June 13th 1964, in 1 hours 51 minutes

A peal of Canterbury Pleasure Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2	
Brian J Woodruffe	3 & 4	
J Arthur Hoare	5 & 6	

Conductor Brian J Woodruffe

Foot-notes First in the method by all and for the Guild

Peal No. 225.

THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA, Glamorgan.—At Mor-Awelon, Lon Derw, Tycoch.

On Sat., June 13, 1964, *in* 1 *Hour and* 51 *Minutes.*

A PEAL OF 5040 CANTERBURY PLEASURE BOB MINOR

Being seven different extents. Tenor size 14 in D.

HAZEL WAY .. .. 1—2 | BRIAN J. WOODRUFFE .. .. 3—4

J. ARTHUR HOARE .. .. 5—6

Conducted by BRIAN J. WOODRUFFE.

First peal in the method by all, and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Maughan Llanfigan Breconshire

On Saturday June 13th 1964, in 3 hours 1 minutes

A peal of Plain Bob Major, 5056 changes

Composed by J R Pritchard Tenor 12cwt 1qr 16lb in G.

Ringers

Donald G Clift	Treble	+ Ruben S Clench	5
Jack Alsop	2	+ Spencer G A Kear	6
Thomas Stephens	3	+ David J Hughes	7
Robert Stephens	4	+ Lionel Jones	Tenor

Conductor Donald G Clift

Foot-notes + = First Peal of Major

Peal No. 226

THE SWANSEA AND BRECON DIOCESAN GUILD

LLANFIGAN, Brecknockshire.—At the Church of St. Maughan.

On Sat., June 13, 1964, *in* 3 *Hours and* 1 *Minute.*

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 19 lb. in G.

DONALD G. CLIFT	*Treble*	*RUBEN S. CLENCH	5
JACK ALSOP	2	*SPENCER G. A. KEAR ..	6
THOMAS STEPHENS	3	*DAVID J. HUGHES	7
ROBERT STEPHENS	4	*LIONEL JONES	*Tenor*

Composed by J. R. PRITCHARD. Conducted by DONALD G. CLIFT.

* First peal of Major.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon-Derw Tycoch Swansea

On Friday June 19th 1964, in 1 hours 47 minutes

A peal of Minor, 5040 changes

Composed ~~by~~ of One Extent each of Oxford Bob, Tenor 14 in D

St Clements College Bob. Reverse Plain Bob. Canterbury Pleasure Bob. Fulbeck Bob.

Ringers Reverse Plain Bob & Plain Bob

Hazel Way	1 & 2	
Brian J Woodruffe	3 & 4	
J Arthur Hoare	5 & 6	

Conductor Brian J Woodruffe

Foot-notes First peal in Seven minor methods on handbells by all

First of Seven Minor Methods for the Guild.

Peal No. 227

THE SWANSEA AND BRECON DIOCESAN GUILD.

All peals rung at

SWANSEA—Mor Awelon, Lon Derw, Tycoch.

On Fri., June 19, 1964, *in* 1 *Hour and* 47 *Minutes,*

A PEAL OF 5040 MINOR

In seven methods, being extents of Oxford Bob, St. Clement's College Bob, Reverse Plain Bob, Canterbury Pleasure Bob, Fulbeck Bob, Double Plain Bob and Plain Bob. Tenor size 14 in D.

HAZEL WAY .. .. .. 1—2 | BRIAN J. WOODRUFFE (Cond.) 3—4

J. ARTHUR HOARE .. .. 5—6

First peal in seven Minor methods on handbells by all. First of seven Minor for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday June 21st 1964, in 1 hours 55 minutes

A peal of St Edmund Slow Course Doubles, 5160 changes

Composed by of 43 Extents Tenor 14 in D

Ringers

Hazel Way 1 & 2	
Brian J Woodruffe 3 & 4	
J Arthur Hoare 5 & 6	

Conductor Brian J Woodruffe

Foot-notes First Peal in the Method

Peal No. 228

On Sun., June 21, 1964, in 1 Hour and 55 Minutes.

A PEAL OF 5160 ST. EDMUND SLOW COURSE DOUBLES

Being 43 extents. Tenor size 14 in D

HAZEL WAY .. .. .. 1—2 | BRIAN J. WOODRUFFE (Cond.) 3—4

J. ARTHUR HOARE .. .. 5—6

First peal in the method.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday June 21st 1964, in 2 hours 18 minutes

A peal of Little Bob Major, 5040 changes

Composed by B J Woodruffe Tenor 18 in 9

Ringers

+ Hazel Way 1 2	+ J Arthur Hoare 5 6
• Brian J Woodruffe 3 4	+ Edmund J Morris 7 8

Conductor Brian J Woodruffe

Foot-notes + = First peal in the method

• = First of Little Bob on handbells

First of Little Bob Major for the Guild

Peal No. 229

On Sun., June 21, 1964, in 2 Hours and 18 Minutes,

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor size 18 in G.

*HAZEL WAY	1—2	*J. ARTHUR HOARE	5—6
†BRIAN J. WOODRUFFE ..	3—4	*EDMUND J. MORRIS ..	7—8

Composed and Conducted by BRIAN J. WOODRUFFE.

* First peal in the method. † First of Little Bob on handbells. First of Little Bob Major for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday June 22nd 1964 in 1 hours 47 minutes

A peal of Stedman Slow Course Doubles, 5040 changes

Composed by of 42 Extents Tenor 14 in D

Ringers

Hazel Way	1	2			
Brian J Woodruffe	3	4			
J Arthur Hoare	5	6			

Conductor Brian J Woodruffe

Foot-notes First in the method on handbells

Peal No. 230

On Mon., June 22, 1964, in 1 Hour and 47 Minutes.

A PEAL OF 5040 STEDMAN SLOW COURSE DOUBLES

Being 42 extents. Tenor size 14 in D.

HAZEL WAY .. .. .. 1—2 | BRIAN J. WOODRUFFE (Cond.) 3—4

J. ARTHUR HOARE .. .. 5—6

First peal in the method on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Meugan Llanfeigan Breconshire

On Saturday June 27th 1964, in 2 hours 50 minutes

A peal of Plain Bob Major 5056 changes

Composed by J R Pitchard Tenor 12 cwt

Ringers

+J A Ellis	Treble	Malcolm T Johns	5
Ruth E Havard	2	Jack Alsop	6
*M R Thomas	3	D J Llewellyn	7
Penelope J Welch	4	M M Peterson	Tenor

Conductor M M Peterson

Foot-notes +: First Peal on Eight

*: First of Major inside

Peal No. 231

THE SWANSEA AND BRECON DIOCESAN GUILD.

LLANFEIGAN, Brecon.—At the Church of St. Meugan.

On Sat., June 27, 1964, in 2 Hours and 50 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt.

*J. A. Ellis	*Treble*	Malcolm T. Johns	5
Ruth E. Havard	2	Jack Alsop	6
†M. R. Thomas	3	D. J. Llewelyn	7
Penelope J. Welch	4	M. M. Peterson	*Tenor*

Composed by J. R. Pritchard. Conducted by M. M. Peterson.

* First peal on eight bells. † First of Major inside.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St David Newtown Montgomeryshire

On Saturday June 27th 1914, in 2 hours 33 minutes

A peal of Plain Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 7cwt in B.

Ringers

Kathleen M Watkins	Treble	Richard T Smith	4
+ Elizabeth J Watkins	2	J Arthur Hoare	5
Hazel Way	3	Brian J Woodruffe	Tenor

Conductor Brian J Woodruffe

Foot-notes + = First Peal on an inside Bell

Peal No. 232.

THE SWANSEA AND BRECON DIOCESAN GUILD.

NEWTOWN, Montgomeryshire.—At the Church of St. David.

On Sat., June 27, 1964, in 2 Hours and 33 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. in B.

KATHLEEN M. WATKINS	*Treble*	RICHARD T. SMITH	4
*ELIZABETH J. WATKINS ..	2	J. ARTHUR HOARE	5
HAZEL WAY	3	BRIAN J. WOODRUFFE	.. *Tenor*

Conducted by BRIAN J. WOODRUFFE.

* First peal on an 'inside' bell.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Mary New Radnor Radnorshire

On Sunday June 28th 1964, in 2 hours 25 minutes

A peal of Oxford Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 7cwt 2qr 16lbs in B flat.

Ringers

+ Richard J Smith — Treble	+ Edmund J Morris — 4
J Arthur Hoare — 2	+ Leslie Evans — 5
+ Kathleen M Watkins — 3	Brian J Woodruffe — Tenor

Conductor Brian J Woodruffe

Foot-notes +First Peal in the method

Rung for the reopening of the Church after renovation and restoration

Peal No. 233

NEW RADNOR. Radnorshire.—At the Church of St. Mary.
On Sun., June 28. 1964, *in* 2 *Hours and* 25 *Minutes,*

A PEAL OF 5040 OXFORD BOB MINOR

Being seven different extents. Tenor 7 cwt. 2 qr. 18 lb. in B flat.

*RICHARD T. SMITH	*Treble*	*EDMUND J. MORRIS	4
J. ARTHUR HOARE	2	*LESLIE EVANS	5
*KATHLEEN M. WATKINS ..	3	BRIAN J. WOODRUFFE ..	*Tenor*

Conducted by BRIAN J. WOODRUFFE.

* First peal in the method.

Rung for the reopening of the church after renovation and restoration.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Paul Sketty Swansea

On Saturday July 4th 1964, in 2 hours 45 minutes

A peal of Spliced Major, 5156 changes

Composed by C Kenneth Lewis Tenor 13cwt 2qr 4lb in F

Being 7of Gainsborough Little Bob and 4.4.48 Plain Bob 118 changes of method

Ringers

+ Elizabeth J Watkins	Treble	Kathleen M Watkins	5
Edmund J Morris	2	Richard C Warburton	6
Hazel Way	3	John Owen	7
J Arthur Hoare	4	Brian J Woodruffe	Tenor

Conductor Brian J Woodruffe

Foot-notes +=First Peal on eight bells. First peal in the methods on tower bells for all the band on the bells and for the Guild

Peal No. 234.

SKETTY, Swansea, Glamorgan.—At the Church of St. Paul.
On Sat., July 4, 1964, in 2 Hours and 45 Minutes,

A PEAL OF 5156 SPLICED MAJOR

Being 708 Gainsborough Little Bob and 4,448 Plain Bob: with 118 changes of method. Tenor 13 cwt. 2 qr. 4 lb. in F.

*Elizabeth J. Watkins ..	*Treble*	Kathleen M. Watkins ..	5
Edmund J. Morris.. ..	2	Richard C. Warburton ..	6
Hazel Way	3	John Owen	7
J. Arthur Hoare	4	Brian J. Woodruffe ..	*Tenor*

Composed by C. Kenneth Lewis. Conducted by Brian J. Woodruffe.

* First peal on eight bells. First of Spliced Gainsborough Little Bob and Plain Bob on tower bells for all the hand. on the bells, and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Saturday July 4th 1964, in 2 hours 15 minutes

A peal of Plain Bob Major, 5152 changes

Composed by B J Woodruffe Tenor 16 in G

Ringers

Hazel Way 1 & 2	J Arthur Hoare 5 & 6
+ Brian J Woodruffe 3 & 4	Edmund J Morris 7 & 8

Conductor Brian J Woodruffe

Foot-notes + = 100th Peal on Handbells.

Peal No. 235

On Sat., July 4, 1964, in 2 Hours and 15 Minutes.

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor size 18 in G.

HAZEL WAY	1—2	J. ARTHUR HOARE	5—6
*BRIAN J. WOODRUFFE ..	3—4	EDMUND J. MORRIS	7—8

Composed and Conducted by BRIAN J. WOODRUFFE.

* 100th peal on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday July 5th 1964, in 1 hours 55 minutes

A peal of Oxford Treble Bob Minor, 5040 changes

Composed by of Seven Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2	
Brian J Woodruffe	3 & 4	
J Arthur Hoare	5 & 6	

Conductor Brian J Woodruffe

Foot-notes First Peal in the method in hand by all and for the Guild

Peal No. 236

THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA.—At Mor-Awelon, Lon Derw, Tycoch.

On Sun., July 5, 1964, in 1 Hour and 55 Minutes.

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being seven extents. Tenor size 14 in D

HAZEL WAY .. .. .. 1—2 | BRIAN J. WOODRUFFE (Cond.) 3—4

J. ARTHUR HOARE .. .. 5—6

First peal in the method on handbells by all, and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday July 5th 1964, in 2 hours 13 minutes

A peal of Plain Bob Major, 5152 changes

Composed by B J Woodruffe Tenor 18 in G

Ringers

Edmund J Morris 1	J Arthur Hoare 5
Hazel Way 3	Brian J Woodruffe 7
4	6
2	8

Conductor Brian J Woodruffe

Foot-notes

Peal No. 237

SWANSEA.—At Mor-Awelon, Lon Derw, Tycoch.
On Sun., July 5, 1964, in 2 Hours and 13 Minutes,
A PEAL OF 5152 PLAIN BOB MAJOR
Tenor size 18 in G.

EDMUND J. MORRIS	1—2	J. ARTHUR HOARE	5—6
HAZEL WAY..	3—4	BRIAN J. WOODRUFFE ..	7—8

Composed and Conducted by BRIAN J. WOODRUFFE.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Meugan Llanfeigan Breconshire

On Friday July 10th 1964, in 3 hours 0 minutes

A peal of Yorkshire Surprise Major, 5088 changes

Composed by N Pitslow Tenor Rest 19lbs in G.

Ringers

Robert E J Dennis	Treble	Mary S Taylor	5
Louise G Gallini	2	Timothy G Pett	6
Shelagh R Collins	3	Jeremy A M Salter	7
Elizabeth I Birmingham	4	Richard O Humphries	Tenor

Conductor Shelagh R Collins

Foot-notes † : First Peal on eight bells

* : First Peal of Surprise inside

First of Surprise as conductor.

Peal No. 238

THE SWANSEA AND BRECON DIOCESAN GUILD.

LLANFEIGAN, Breconshire.—At the Church of St. Meugan.

On Fri., July 10, 1964, *in* 3 *Hours,*

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Pitstow's. Tenor 12 cwt. 19 lb. in G.

*Robert E. J. Dennis ..	*Treble*	Mary S. Taylor	5
Louise G. Gallini	3	Timothy G. Pett	6
Shelagh R. Collins ..	3	Jeremy A. M. Salter ..	7
Elizabeth T. Birmingham	4	†Richard O. Humphries ..	*Tenor*

Conducted by SHELAGH R. COLLINS.

* First peal on eight bells. † First peal of Surprise 'inside.'
First of Surprise as conductor.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Meugan Llanfeigan Breconshire

On Saturday July 11th 1964, in 11 hours 6 minutes

A peal of Double Norwich Court Bob Major, 20160 changes

Composed by C Kenneth Lewis Tenor Rest 19lbs in G

Ringers

Brian J Woodruffe	treble	A Peter Whitehead	5
Frank Osbaldiston	2	Frederick Shallcross	6
John C Eisel	3	David J Llewellyn	7
Basil Jones	4	Robert B Smith	Tenor

Conductor Brian J Woodruffe

Umpire Giles B Thompson.

Foot-notes The longest peal of Double Norwich Court Bob Major surpassing the 17104 rung at South Wigston Leicestershire on December 27th 1944. Also the longest peal in Wales

Peal No. 239

RECORD PEAL

THE SWANSEA AND BRECON DIOCESAN GUILD.
LLANFEIGAN, Breconshire.—At the Church of St. Meugan.
On Sat., July 11, 1964, *in* 11 *Hours and* 6 *Minutes.*
A PEAL OF 20160 DOUBLE NORWICH COURT BOB MAJOR
Tenor 12 cwt. 19 lb. in G.

BRIAN J. WOODRUFFE	*Treble*	A. PETER WHITEHEAD	5
FRANK OSBALDISTON	2	FREDERICK SHALLCROSS	6
JOHN C. EISEL	3	DAVID J. LLEWELLYN	7
BASIL JONES	4	ROBERT B. SMITH	*Tenor*

Composed by C. KENNETH LEWIS. Conducted by BRIAN J. WOODRUFFE.
Umpire: GILES B. THOMPSON.

The longest peal of Double Norwich Court Bob Major, surpassing the 17,104 rung at South Wigston, Leicestershire, on December 27th, 1904. Also the longest peal in Wales.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Mary Clifford Herefordshire

On Sunday July 12th 1964, in 2 hours 41 minutes

A peal of Lincolnshire Surprise Major, 5088 changes

Composed by W Barton Tenor 12cwt 1qr 14lb in F sharp

Ringers

Robert B Smith	Treble	Giles B Thompson	5
Brian J Woodruffe	2	David J Llewellyn	6
Basil Jones	3	John C Eisel	7
A Peter Whitehead	4	Frederick Shallcross	Tenor

Conductor A Peter Whitehead

Foot-notes .....

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.....

.....

Peal No. 240

CLIFFORD, Herefordshire.—At the Church of St. Mary.
On Sun., July 12, 1964, in 2 Hours and 41 Minutes.
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR
Tenor 12 cwt. 1 qr. 14 lb. in F sharp.

Robert B. Smith	*Treble*	Giles B. Thompson	5
Brian J. Woodruffe	2	David J. Llewellyn	6
Basil. Jones	3	John C. Eisel	7
A. Peter Whitehead	4	Frederick Shallcross	*Tenor*

Composed by W. Barton. Conducted by A. Peter Whitehead.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea.

On Sunday August 2nd 1964, in 1 hours 45 minutes

A peal of Plain Bob Minor, 5040 changes

Composed ~~by~~ of Seven different Extents Tenor 14 in D

Ringers

Edmund J Morris	1 & 2
Hazel Way	3 & 4
J Arthur Hoare	5 & 6

Conductor J Arthur Hoare

Foot-notes

Peal No. 241.

THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA.—At Mor Awelon, Lon Derw, Tycoch.

On Sun. Aug. 2. 1964. *in* 1 *Hour and* 45 *Minutes.*

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D.

Edmund J. Morris .. .. 1—2 | Hazel Way .. .. 3—4

J. Arthur Hoare (Cond.) .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Gwendoline Talgarth

On Monday August 3rd 1964, in 2 hours 22 minutes

A peal of Doubles, 5040 changes

Composed by of 100 extents of Reverse St Bartholomews Tenor 7cwt 3qrs in A. and eight extents each of Plain Bob. April Day. Reverse St Canterbury Pleasure. Cliffords Pleasure. and Grandsire.

Ringers

Nona E C Davies	Treble	x H Lyndon Hatfield	4
Anthony Ellis	2	Colin A Lewis	5
Malcolm I Johns	3	Danzey H Watkins	Tenor.

Conductor Colin A Lewis.

Foot-notes x = First Peal inside

Peal No. 242

THE SWANSEA AND BRECON DIOCESAN GUILD.

TALGARTH, Breconshire.—At the Church of St. Gwendoline.

On Mon., Aug. 3, 1964, in 2 Hours and 22 Minutes,

A PEAL OF 5040 DOUBLES

Being six methods: Two extents of Reverse St. Bartholomew and eight extents each of Plain Bob, April Day, Reverse Canterbury, Clifford's Pleasure and Grandsire. Tenor 7 cwt. 3 qr. in A.

Nona E. C. Davies	*Treble*	*H. Lyndon Hatfield	4
J. Anthony Ellis..	2	Colin A. Lewis..	5
Malcolm T. Johns	3	Danzey H. Watkins ..	*Tenor*

Conducted by COLIN A. LEWIS.

* First peal 'inside.'

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday August 7th 1964, in 1 hours 50 minutes

A peal of Minor in 4 Methods, 5040 changes

Composed by of 2 extents each of Oxford Treble Bob Tenor 14½ in C sharp Fulbeck Bob. Double Plain Bob and 1 extent of Plain Bob.

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes

Peal No. 243

THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at SWANSEA, Glamorgan, at More-Awelon, Lon Derw, Tycoch.

On Fri., Aug. 7, 1964, in 1 Hour and 50 Minutes,

A PEAL OF 5040 MINOR

In four methods, being 1,440 each of Oxford T.B., Fulbeck Bob and Double Plain Bob, and 720 Plain Bob. Tenor size 14½ in C sharp.

Hazel Way .. .. .. 1—2 } Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-awelon Lon Derw Tycoch Swansea

On Saturday August 8th 1964, in 1 hours 56 minutes

A peal of Abertawe Bob Minor, 5040 changes

Composed by of Seven different Extents. Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
X J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes X 100th Peal

First Peal in the method

Peal No. 244

On Sat., Aug. 8, 1964, in 1 Hour and 56 Minutes,

A PEAL OF 5040 ABERTAWE BOB MINOR

Seven different exterts. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

*J. Arthur Hoare .. 5—6

* 100th peal. The first peal in the method—34, 16 x 16 x 56.

i.h. 12-54632.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Thomas Neath

On Saturday August 8th 1964, in 2 hours 38 minutes

A peal of Plain Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 8cwt: 8lbs: in B Flat:

Ringers

† John Hughes	Treble	† Raymond Hoskin	4
* John Locke	2	Edmund J Morris	5
Harry Boyce	3	Christopher J Hughes	Tenor

Conductor Christopher J Hughes

Foot-notes † = First Peal.

* = First Peal inside.

Peal No. 245.

THE SWANSEA AND BRECON DIOCESAN GUILD.

NEATH, Glamorgan.—At the Church of St. Thomas.

On Sat., Aug. 8, 1964, in 2 Hours and 38 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 8 cwt. 8 lb. in B flat.

*John Hughes	*Treble*	*Raymond Hoskin	4
†John Locke	2	Edmund Morris	5
Harry Boyce	3	Christopher J. Hughes ..	*Tenor*

Conducted by Christopher J. Hughes.

* First peal. † First 'inside.'

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday August 9th 1964, in 2 hours 12 minutes

A peal of Plain Bob Major, 5152 changes

Composed by C K Lewis. Tenor 16 in B

Ringers

Hazel Way 1 & 2	J Arthur Hoare 5 & 6
Brian J Woodruffe 3 & 4	Edmund J Morris 7 & 8

Conductor Brian J Woodruffe

Foot-notes

Peal No. 246

On Sun., Aug. 9, 1964, in 2 Hours and 12 Minutes.

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor size 16 in B.

Hazel Way .. .. .. 1—2	J. Arthur Houre .. .. 5—6
Brian J. Woodruffe .. 3—4	Edmund J. Morris .. 7—8

Composed by C. K. Lewis. Conducted by Brian J. Woodruffe.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday August 10th 1964, in 1 hours 58 minutes

A peal of Kent Treble Bob Minor, 5040 changes

Composed by of Seven Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method on handbells for the Guild and all the band except the Conductor

Peal No. 247

On Mon., Aug. 10, 1964, in 1 Hour and 58 Minutes.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Seven extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method on handbells for the Guild, and by all except the conductor.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea.

On Sunday August 16th 1964, in 1 hours 58 minutes

A peal of College Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in ?

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method by all and for the Guild

Peal No. 248

On Sun., Aug. 16, 1964, in 1 Hour and 58 Minutes.

A PEAL OF 5040 COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday August 17th 1964, in 2 hours 0 minutes

A peal of Minor in Six methods, 5040 changes

Composed ~~by~~ of 1 Oxford Treble Bob 2. Kent Treble Bob 3 St Clements. Tenor 14 in D
4 Buxton College Bob. 5. Double Bob 6 Plain Bob.

Ringers

Hazel Way	1, 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes

Peal No. 249.

On Mon., Aug. 17, 1964, in 2 Hours,

A PEAL OF 5040 MINOR

In six methods: (1) Oxford T.B., (2) Kent T.B., (3) St. Clement's College Bob, (4) Buxton College Bob, (5) Double Plain Bob, (6 and 7) Plain Bob.

Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday August 21st 1964, in 1 hours 56 minutes

A peal of Minor in Five methods, 5040 changes

Composed by (1) Gower College Bob (2) St Nicholas College Bob Tenor 14 in D
(3) Abertawe Bob. (4) Uelindre Bob. 5.6.7. Red Canterbury Pleasure Bob.

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes

Peal No. 250

On Fri., Aug. 21, 1964, *in* 1 *Hour and* 56 *Minutes.*

A PEAL OF 5040 MINOR

In five methods: (1) Gower College Bob, (2) St. Nicholas College Bob, (3) Abertawe Bob, (4) Velindre Bob, (5, 6 and 7) Reverse Canterbury Pleasure Bob.

Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday August 23rd 1964, in 1 hours 49 minutes

A peal of St Nicholas College Bob Minor, 5040 changes

Composed ~~by~~ of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method

Peal No. 251

On Sun., Aug. 23, 1964, in 1 Hour and 49 Minutes.

A PEAL OF 5040 ST. NICHOLAS' COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method: 34, 16 x 36 x 36, l.h. — 12-36245.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday August 23rd 1964, in 2 hours 21 minutes

A peal of Gainsborough Little Bob Major, 5040 changes

Composed by B J Woodruffe Tenor 18 in G

Ringers

Hazel Way 1 & 2	J Arthur Hoare 5 & 6
Brian J Woodruffe 3 & 4	Edmund J Morris 7 & 8

Conductor Brian J Woodruffe

Foot-notes First peal in the method by all and for the Guild

Peal No. 252.

On Sun., Aug. 23, 1964, in 2 Hours and 21 Minutes.

A PEAL OF 5040 GAINSBOROUGH LITTLE BOB MAJOR

Tenor size 18 in G.

Hazel Way	1—2	J. Arthur Hoare	5—6
Brian J. Woodruffe ..	3—4	Edmund J. Morris ..	7—8

Composed and Conducted by Brian J. Woodruffe.

First peal in the method by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday August 24th 1964, in 1 hours 55 minutes

A peal of Buxton College Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method on handbells

Peal No. 253

On Mon., Aug. 24, 1964, in 1 Hour and 55 Minutes

A PEAL OF 5040 BUXTON COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awel Lon Derw Tycoch Swansea

On Monday August 24th 1964, in 1 hours 57 minutes

A peal of Oxford Treble Bob Minor, 5040 changes

Composed by of Seven Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2	
Brian J Woodruffe	3 & 4	
J Arthur Hoare	5 & 6	

Conductor Brian J Woodruffe

Foot-notes

Peal No. 254

THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at SWANSEA, Glam.—At Mor-Awelon, Lon Derw, Tycoch.

On Mon., Aug. 24, 1964, in 1 Hour and 57 Minutes.

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Seven extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday August 24th 1964, in 1 hours 55 minutes

A peal of Velindre Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

Hazel Way 1 & 2	
Brian J Woodruffe 3 & 4	
J Arthur Hoare 5 & 6	

Conductor Brian J Woodruffe

Foot-notes First Peal in the Method.

34 16 x 16 34 56 14 = 12-54632

Peal No. 255

On Mon., Aug. 24, 1964, *in* 1 *Hour and* 55 *Minutes.*

A PEAL OF 5040 VELINDRE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method: 34, 16 x 16, 34, 56. 1.h. = 12-54632.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awel Lon Derw Tycoch Swansea

On Monday August 24th 1964, in 1 hours 55 minutes

A peal of Kent Treble Bob Minor, 5040 changes

Composed by o Seven Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2	
Brian J Woodruffe	3 & 4	
J Arthur Hoare	5 & 6	

Conductor Brian J Woodruffe

Foot-notes

Peal No. 256

On Mon., Aug. 24, 1964, in 1 Hour and 55 Minutes.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Seven extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday August 24th 1964, in 1 hours 55 minutes

A peal of Plain Bob Minor, 5040 changes

Composed by Seden Extents 294 singles Tenor 14 in D

Ringers

Hazel Way	1 & 2	
Brian S Woodruffe	3 & 4	
S Arthur Hoare	5 & 6	

Conductor Brian S Woodruffe

Foot-notes This is the first time that 5 handbell peals have been rung in one day

Peal No. 257

On Mon., Aug. 24, 1964, in 1 Hour and 55 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven extents (294 Singles). Tenor size 14 in D

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

The maximum number of Singles that can be rung in a peal of Plain Bob Minor. This is the first time that five handbell peals have been rung in one day.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Tuesday August 25th 1964, in 1 hours 55 minutes

A peal of Gower College Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method

34 16 × 1236 × 36 14 = 12 36245

Peal No. 258

On Tues., Aug. 25, 1964. *in* 1 *Hour and* 55 *Minutes*

A PEAL OF 5040 GOWER COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method: 34, 16 x 1236 x 36, l.h. = 12-36245.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Tuesday August 25th 1964, in 1 hours 52 minutes

A peal of Kent and Oxford Treble Bob Minor 5040 changes

Composed by of Seven Spliced Extents 86 changes of method Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal of Spliced Kent & Oxford Treble Bob on handbells by all and for the Guild

Peal No. 259.

On Tues., Aug. 25, 1964, in 1 Hour and 52 Minutes,

A PEAL OF 5040 KENT AND OXFORD TREBLE BOB MINOR

Seven extents, 86 changes of method. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal of Spliced Kent and Oxford T.B. Minor on handbells by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Wednesday August 26th 1964, in 2 hours 0 minutes

A peal of Childwall College Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method on handbells by all and for the Guild

Peal No. 260

On Wed., Aug. 26, 1964 in 2 Hours

A PEAL OF 5040 CHILDWALL COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Wednesday August 26th 1964, in 2 hours 4 minutes

A peal of Plain Bob Major, 5040 changes

Composed by B J Woodruffe (arrangment) Tenor 3 in G

Ringers

Hazel Way 1 & 2	J Arthur Hoare 5 & 6
Brian J Woodruffe 3 & 4	Edmund J Morris 7 & 8

Conductor Brian J Woodruffe

Foot-notes First peal on the bells the smallest ring of bells rung to a handbell peal

Peal No. 261

On Wed., Aug. 26, 1964, in 2 Hours and 4 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size minus 3 in G.

Hazel Way	1—2	J. Arthur Hoare	5—6
Brian J. Woodruffe ..	3—4	Edmund J. Morris ..	7—8

Arranged and Conducted by Brian J. Woodruffe.

First peal on the bells, the smallest handbells yet rung to a peal.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Thursday August 27th 1964, in 1 hours 58 minutes

A peal of Wavertree College Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method by all and for the Guild

Peal No. 262

On Thurs., Aug. 27, 1964, in 1 Hour and 58 Minutes.

A PEAL OF 5040 WAVERTREE COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Thursday August 27th 1964, in 1 hours 47 minutes

A peal of Reverse Canterbury Pleasure Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 10 in A

Ringers

Hazel Way	1 & 2	
Brian J Woodruffe	3 & 4	
J Arthur Hoare	5 & 6	

Conductor Brian J Woodruffe

Foot-notes First peal in the method by all and for the Guild

Peal No. 263.

On Thurs., Aug. 27, 1964, in 1 Hour and 47 Minutes,

A PEAL OF 5040 REVERSE CANTERBURY PLEASURE BOB MINOR

Seven different extents. Tenor size 10 in A.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday August 28th 1964, in 1 hours 56 minutes

A peal of Rodbourne College Bob Minor, 5040 changes

Composed ~~by~~ of Seven different extents. Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method on handbells

Peal No. 264

On Fri., Aug. 28, 1964. *in* 1 *Hour and* 56 *Minutes.*

A PEAL OF 5040 RODBOURNE COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday August 28 1964, in 1 hours 52 minutes

A peal of Minor in 12 methods, 5040 changes

Composed by of (1) Childwall College Bob. (2) Heatherslade College Bob. Tenor 14cwt 2

(3) Buxton & St Clement College Bob. (4) Gower & St Nicholas College Bob. (5) Double Bob & Fulbeck Bob.

(6) Aberlowe & Velindre Bob Ringers (7) Oxford & Plain Bob. 77 changes of method.

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
& Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal of minor in twelve method ww handbell by all and for the Guild

Peal No. 265

On Fri., Aug. 28. 1964. *in* 1 *Hour and* 52 *Minutes.*

A PEAL OF 5040 MINOR

In 12 methods: (1) Childwall College Bob, (2) Heatherslade College Bob. (3) Buxton College Bob and St. Clement's College Bob. (4) Ginge College Bob and St. Nicholas College Bob. (5) Double Plain Bob and Fulbeck Bob. (6) Abertawe Bob and Velindre Bob. (7) Oxford Bob and Plain Bob, with 77 changes of method. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in 12 Minor methods on handbells by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Mary Swansea

On Saturday August 29th 1964, in 3 hours 2 minutes

A peal of Oxford Treble Bob Major, 5056 changes

Composed by C J Sedgley (38) Tenor 20cwt 2qrs 12lbs.

Ringers

Edmund J Morris	Treble	Nicholas W H Simon	5
Hazel Way	2	Roger G Havard	6
J Arthur Hoare	3	David J Llewellyn	7
Gwyn I Lewis	4	Brian J Woodruffe	Tenor

Conductor Brian J Woodruffe

Foot-notes First peal in the method on the bells. Conductor's 500 Peal

Peal No. 266

THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA, Glamorgan.—At the Church of St. Mary.

On Sat., Aug. 29, 1964, in 3 Hours and 2 Minutes.

A PEAL OF 5056 OXFORD TREBLE BOB MAJOR

Tenor 20 cwt. 2 qr. 12 lb. in E.

Edmund J. Morris	*Treble*	Nicholas W. H. Simon ..	5
Hazel Way	2	Roger G. Havard	6
J. Arthur Hoare	3	David J. Llewellyn	7
Gwyn I. Lewis	4	Brian J. Woodruffe	*Tenor*

Composed by C. J. Sedgley (3a). Conducted by Brian J. Woodruffe.

First peal of Oxford Treble Bob Major on the bells, for the Guild and by all, except the conductor. The conductor's 500th peal.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday August 31st 1964, in 1 hours 55 minutes

A peal of Heathersdale College Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D.

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method.

34 16x36 12 36 14 = 12-36254.

Peal No. 267

On Mon., Aug. 31, 1964, *in* 1 *Hour and* 5[illegible] *Minutes.*

A PEAL OF 5040 HEATHERSLADE COLLEGE BOB MINOR

Being seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method: 34, 16 x 36, 12, 36, 1.h. = 12-36245.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday September 4th 1964, in 1 hours 53 minutes

A peal of Horsmonden Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method on handbells

Peal No. 268

On Fri. Sept. 4. 1964. in 1 Hour and 53 Minutes.

A PEAL OF 5040 HORSMONDEN BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor Awelon Lon Derw Tycoch Swansea

On Sunday September 6th 1964, in 1 hours 56 minutes

A peal of Double Oxford Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian S Woodruffe	3 & 4
S Arthur Hoare	5 & 6

Conductor Brian S Woodruffe

Foot-notes First peal in the method by all and for the Guild

Peal No. 269

On Sun., Sept. 6, 1964, in 1 Hour and 56 Minutes

A PEAL OF 5040 DOUBLE OXFORD BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday & Monday Sept 6th & 7th 1964, in 1 hours 55 minutes

A peal of Ullswater Bob Minor, 5040 changes

Composed by of Seven extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian S Woodruffe	3 & 4
S Arthur Hoare	5 & 6

Conductor Brian S Woodruffe

Foot-notes First peal in the method x16 x16 x16 1h = 12-36245.

Peal No. 270

On Sun./Mon., Sept. 6/7. 1964. in 1 Hour and 55 Minutes.

A PEAL OF 5040 ULLSWATER BOB MINOR

Seven extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method: x 16 x 16 x 36. 1.h. = 12-36245. (Originally known as Wakefield College Bob. this method has been renamed to avoid confusion with Wakefield Surprise.)

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday September 11th 1964, in 1 hours 54 minutes

A peal of Thelwall Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 2
Brian J Woodruffe	3 4
J Arthur Hoare	5 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method on handbells

Peal No. 271

On Fri., Sept. 11. 1964. *in* 1 *Hour and* 54 *Minutes.*

A PEAL OF 5040 THELWALL BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Saturday Sept 12th 1964, in 1 hours 48 minutes

A peal of Pinehurst Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First in the method on handbells

Peal No. 272

On Sat., Sept. 12. 1964, *in* 1 *Hour and* 48 *Minutes.*

A PEAL OF 5040 PINEHURST BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Saturday September 12th 1964, in 1 hours 49 minutes

A peal of Dynevor College Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method : x14x36 1h=12=4183

Peal No. 273

On Sat., Sept. 12, 1964, in 1 Hour and 49 Minutes.

A PEAL OF 5040 DYNEVOR COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method: x 14 x 36 x 36. l.h. = 12-42563.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Catherine Baglan Glamorgan.

On Sunday September 13th 1964, in 2 hours 50 minutes

A peal of Stepney Bob Minor, 5040 changes

Composed by of Seven different extents. Tenor 12cwt 3qrs 8lbs in G.

Ringers

Edmund J. Morris	Treble	Gwyn I. Lewis	4
Hazel Way	2	Brian J. Woodruffe	5
J. Arthur Hoare	3	David J. Llewellyn	Tenor

Conductor Brian J. Woodruffe

Foot-notes First peal in the method by all and for the Guild first on the bells since rehanging in 1963.

Peal No. 274

BAGLAN, Glamorgan.—At the Church of St. Catherine.
On Sun., Sept. 13. 1964. *in* 2 *Hours and* 50 *Minutes,*

A PEAL OF 5040 STEPNEY BOB MINOR

Seven different extents. Tenor 12 cwt. 3 qr. 8 lb. in G.

Edmund J. Morris	*Treble*	Gwyn I. Lewis	4
Hazel Way	2	Brian J. Woodruffe	5
J. Arthur Hoare	3	David J. Llewellyn	*Tenor*

Conducted by Brian J. Woodruffe.

First peal in the method by all, on the bells and for the Guild. First peal on the bells since rehanging in 1963.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On On Sunday September 13th 1964, in 1 hours 56 minutes

A peal of Newton College Bob Minor, 5040 changes

Composed by of Seven different extents. Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First beat in the method

× 14 × 1236 × 36 LH = 12 42563.

Peal No. 276

On Sun., Sept. 13, 1964, *in* 1 *Hour and* 56 *Minutes.*

A PEAL OF 5040 NEWTON COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method: 14 x 1236 x 36. 1.h. = 12-42563.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday September 21st 1964, in 1 hours 56 minutes

A peal of Ewenny College Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1, 2
Brian J Woodruffe	3, 4
J Arthur Hoare	5, 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method.

x 14 x 36 12 36 1h = 12.42563.

Peal No. 276

On Mon., Sept. 21. 1964. *in* 1 *Hour and* 56 *Minutes.*

A PEAL OF 5040 EWENNY COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method.

EWENNY COLLEGE BOB MINOR:

x 14 x 36, 12. 36. 1.h. = 12-42563.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Fycoch Swansea

On Wednesday September 23rd 1964, in 1 hours 50 minutes

A peal of Minor in 10 methods Spliced, 5040 changes

Composed by of 1 Double Oxford & St Clements. 2 Pinehurst Bob & Tenor 14 in D
Buxton College. 3. Thelwall Bob & Childwall College Bob. 4. Double Bob & Hilbeck Bob.
5. Double Bob & Plain Bob. 6. Oxford Bob. Plain & Double Bob.
7. St Clements & Childwall College Bob Ringers 61 changes of method.

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes

Peal No. 227.

THE SWANSEA AND BRECON DIOCESAN GUILD

All rung at SWANSEA, Glamorgan.—Mor-Awelon, Lon Derw, Tycoch,

On Wed. Sept. 23, 1964, *in* 1 *Hour and* 50 *Minutes,*

A PEAL OF 5040 SPLICED MINOR

In ten methods: (1) Double Oxford Bob and St. Clement's College Bob, (2) Pinehurst Bob and Buxton College Bob, (3) Thelwall Bob and Childwall College Bob, (4) Double Plain Bob and Fulbeck Bob, (5) Double Plain Bob and Plain Bob, (6) Oxford Bob, Plain Bob and Double Plain Bob, (7) St. Clement's College Bob and Childwall College Bob; 81 changes of method. Tenor size 14 in D

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Wednesday September 23rd 1964, in 1 hours 49 minutes

A peal of Oxford Treble Bob Minor, 5040 changes

Composed ~~by~~ of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes

Peal No. 278

On Wed., Sept. 23, 1964, in 1 Hour and 49 Minutes.

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Seven different extents — Tenor size 14 in D

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday October 4th 1964, in 1 hours 53 minutes

A peal of London Bob Minor, 5040 changes

Composed by of Seven Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian S Woodruffe	3 & 4
S Arthur Hoare	5 & 6

Conductor Brian S Woodruffe

Foot-notes First Peal in the method on handbells

Peal No. 279.

On Sun., Oct. 4, 1964, in 1 Hour and 53 Minutes,

A PEAL OF 5040 LONDON BOB MINOR

Seven extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea.

On Monday October 5th 1964, in 1 hours 52 minutes

A peal of Ilston College Bob Minor, 5040 changes

Composed by of Seven different Extents. Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method.

X 16 X 36 X 56 14 = 16 34625

Peal No. 280

On Mon., Oct. 5, 1964, in 1 Hour and 52 Minutes,

A PEAL OF 5040 ILSTON COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Catwg Caldoxton Neath

On Saturday October 10th 1964, in 2 hours 40 minutes

A peal of St Clements College Bob Minor, 5040 changes

Composed ~~by~~ of Seven different extents Tenor 7cwt 2qrs 21lbs in B

Ringers

+ Patricia A Jenkins — Treble	Edmund J Morris — 4
Hazel Way — 2	Gwyn I Lewis — 5
J Arthur Hoare — 3	Brian J Woodruffe — Tenor

Conductor Brian J Woodruffe

Foot-notes + = First Peal.

Peal No. 261

THE SWANSEA AND BRECON DIOCESAN GUILD.

CADOXTON-JUXTA-NEATH, Glamorgan.—At SS. Cattwg and Illtyd's Church.

On Sat., Oct. 10, 1964, *in* 2 *Hours and* 40 *Minutes,*

A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR

Seven different extents. Tenor 7 cwt. 2 qr. 2 lb. in B.

*Patricia A. Jenkins	*Treble*	Edmund J. Morris	4
Hazel Way	2	Gwyn I. Lewis	5
J. Arthur Hoare	3	Brian J. Woodruffe	*Tenor*

Conducted by Brian J. Woodruffe.

* First peal.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon-Derw Tycoch Swansea

On Saturday October 10th 1964, in 1 hours 65 minutes

A peal of King's College Bob Minor, 6040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1
Brian J Woodruffe	2
J Arthur Hoare	3
	4
	5
	6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method

x 16 x 1236 x 56 14 = 16 34625.

Peal No. 282

On Sat., Oct. 10, 1964, *in* 1 *Hour and* 55 *Minutes.*

A PEAL OF 5040 KING'S COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Saturday October 10th 1964, in 1 hours 52 minutes

A peal of Mewslade Court Bob Minor, 5040 changes

Composed by & Seven different extents Tenor 14 in D.

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method ~~[illegible]~~

X 16 x 36 x 16 1h = ~~56~~. 3 12-54632

Peal No. 283

On Sat., Oct. 10, 1964, *in* 1 *Hour and* 52 *Minutes,*

A PEAL OF 5040 MEWSLADE COURT BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Fycoch Swansea.

On Sunday October 11th 1964, in 2 hours 33 minutes

A peal of Plain Bob Major, 5600 changes

Composed by C K Lewis. Tenor 18 in G.

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6
Edmund J Morris	7 & 8

Conductor Brian J Woodruffe

Foot-notes

Peal No. 284

On Sun., Oct. 11, 1964, *in* 2 *Hours and* 33 *Minutes.*

A PEAL OF 5600 PLAIN BOB MAJOR

Tenor size 18 in G.

Hazel Way .. .. 1—2	J. Arthur Hoare .. .. 5—6
Brian J. Woodruffe .. .. 3—4	Edmund J. Morris .. .. 7—8

Composed by C. Kenneth Lewis. Conducted by Brian J. Woodruffe.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday October 12th 1964, in 1 hours 55 minutes

A peal of Lytham Bob Minor, 5040 changes

Composed by of Seven different Extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method on handbells

Peal No. 285.

On Mon., Oct. 12, 1964, *in* 1 *Hour and* 55 *Minutes,*

A PEAL OF 5040 LYTHAM BOB MINOR

Being seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method on handbells.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Tycoch Swansea

On Thursday October 15th 1964, in 1 hours 49 minutes

A peal of Minor in eight methods, 5040 changes

Composed by at 1 Reverse Plain Bob. 2 College Bob. Tenor 14 in D
3 St Clements College Bob. 4 Childwall College Bob. 5 Buxton College Bob. 6. Double Bob & Fulbeck Bob
7 Plain Bob.

Ringers 29 changes of method.

Hazel Way	1 & 2
Brian J. Woodruffe	3 & 4
J. Arthur Hoare	5 & 6

Conductor Brian J. Woodruffe

Foot-notes

Peal No. 286

THE SWANSEA AND BRECON DIOCESAN GUILD

Both rung at SWANSEA, Glamorgan.—At Mor-Awelon, Lon Derw, Tycoch.

On Thurs., Oct. 15, 1964, in 1 Hour and 49 Minutes,

A PEAL OF 5040 MINOR

In eight methods: (1) Reverse Plain Bob, (2) College Bob, (3) St. Clement's College Bob, (4) Childwall College Bob, (5) Buxton College Bob, (6) Double Plain Bob and Fulbeck Bob, (7) Plain Bob, with 29 changes of method. Tenor size 14 in D.

Hazel Way .. .. 1-2 | Brian J. Woodruffe 3 4

J. Arthur Hoare 5-6

Conducted by Brian J. Woodruffe.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday October 16th 1964, in 1 hours 53 minutes

A peal of Westlecot Bob Minor, 5040 changes

Composed ~~by~~ of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First Peal in the method

X 14 X 1236 X 56 14 = 16. 64523

Peal No. 287

On Fri., Oct. 16, 1964, *in* 1 *Hour and* 53 *Minutes,*

A PEAL OF 5040 WESTLECOT BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1 2 | Brian J. Woodruffe 3–4

J. Arthur Hoare 5–6

Conducted by Brian J. Woodruffe.

First peal in the method.

WESTLECOT BOB MINOR: x 14 x 1236 x 56. l.h. = 16-64523.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday October 18th 1964, in 1 hours 50 minutes

A peal of Court Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
+ J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes + 100th Peal for the Guild

First peal in the method by all and for the Guild

Peal No. 288

THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at SWANSEA, Glamorgan.—At Mor-Avelon, Lon Derw, Tycoch.

On Sun., Oct. 18, 1954, *in* 1 *Hour and* 50 *Minutes,*

A PEAL OF 5040 COURT BOB MINOR

Being seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1-2 | Brian J. Woodruffe 3-4

J. Arthur Hoare 5-6

Conducted by Brian J. Woodruffe.

* 100th peal for the Guild. First in the method by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday October 23rd 1964, in 2 hours 0 minutes

A peal of Spliced Minor, 5040 changes

Composed by of (1) 216 Heatherslade 288 St Nicholas 216 Gower Tenor 14 in D
College Bob. (2) 432 Abertawe Bob & 288 Velindre Bob (3) 360 Double Oxford & 360 St Clements.
(4) 360 Thelwall & 360 Childwall. (5) 360 Pinehurst & 360 Buxton.
(6) 576 Reverse Plain Bob. 144 Canterbury Pleasure. (7) 360 Oxford Bob 120 Double Bob 240 Plain Bob

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in 16 methods on handbells by all and for the Guild

Peal No. 289.

On Fri., Oct. 23, 1964, *in* 2 *Hours.*

A PEAL OF 5040 SPLICED MINOR

In 16 methods: (1) 216 Heatherslade College Bob, 288 St. Nicholas College Bob, and 216 Gower College Bob, (2) 432 Abertawe Bob and 288 Velindre Bob, (3) 360 Double Oxford Bob and 360 St. Clement's College Bob, (4) 360 Thelwall Bob and 360 Childwall College Bob, (5) 360 Pinehurst Bob, and 360 Buxton College Bob, (6) 576 Reverse Plain Bob and 144 Canterbury Pleasure Bob, (7) 360 Oxford Bob, 120 Double Plain Bob and 240 Plain Bob, with 87 changes of method.

Tenor size 14 in D.

Hazel Way .. .. 1–2 | Brian J. Woodruffe 3–4

J. Arthur Hoare 5–6

Conducted by Brian J. Woodruffe.

First peal in 16 Minor methods on handbells by all and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday October 25th 1964, in 1 hours 51 minutes

A peal of Double Court Bob Minor, 5040 changes

Composed ~~by~~ of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes First peal in the method by all and for the Guild

Peal No. 290.

On Sun., Oct. 25, 1964, *in* 1 *Hour and* 51 *Minutes.*

A PEAL OF 5040 DOUBLE COURT BOB MINOR

Being seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1–2 | Brian J. Woodruffe 3–4

J. Arthur Hoare 5–6

Conducted by Brian J. Woodruffe.

First peal in the method by all the band and for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea.

On Sunday October 25th 1964, in 2 hours 7 minutes

A peal of Plain Bob Major, 6056 changes

Composed by J R Pritchard Tenor 14 in D

Ringers

Hazel Way 1 & 2	J Arthur Hoare 5 & 6
Brian J Woodruffe 3 & 4	Edmund J Morris 7 & 8

Conductor Brian J Woodruffe

Foot-notes

Peal No. 291

On Sun., Oct. 25, 1964, *in* 2 *Hours and* 7 *Minutes,*

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 14 in D.

Hazel Way 1–2	J. Arthur Hoare 5–6
Brian J. Woodruffe 3–4	Edmund J. Morris .. .. 7—8
Composed by J. R. Pritchard.	Conducted by Brian J. Woodruffe.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday October 26th 1964, in 2 hours 11 minutes

A peal of Plain Bob Major, 5152 changes

Composed by B J Woodruffe Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6
Richard J Smith	7 & 8

Conductor Brian J Woodruffe

Foot-notes

Peal No. 292

On Mon., Oct. 26, 1964, *in* 2 *Hours and* 11 *Minutes,*

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor size 14 in D.

Hazel Way	1–2	J Arthur Hoare	5–6
Brian J. Woodruffe	3–4	Richard J. Smith	7–8

Arranged and Conducted by Brian J. Woodruffe.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Friday October 30th 1964, in 1 hours 40 minutes

A peal of Quarr Court Bob Minor, 6040 changes

Composed by & of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2		
Brian J Woodruffe	3 & 4		
J Arthur Hoare	5 & 6		

Conductor Brian J Woodruffe

Foot-notes First Peal in the method

X 14 X 1236 X 16 1h = 16 - 52364.

Peal No. 293

On Fri., Oct. 30, 1964, in 1 Hour and 40 Minutes.

A PEAL OF 5040 QUARR COURT BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1–2 | Brian J. Woodruffe 3–4

J. Arthur Hoare 5–6

Conducted by Brian J. Woodruffe.

First peal in the method.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Catwg Cadoxton Neath.

On Saturday October 31st 1964, in 2 hours 38 minutes

A peal of Plain Bob Minor, 5040 changes

Composed by Seven different extents Tenor 7 cwt 2qrs 21lbs in B

Ringers

Raymond Hosking	Treble	J. Arthur Hoare	4
+ Patricia A. Jenkins	2	Gwyn J. Lewis	5
Penelope J. Welch	3	Brian J. Woodruffe	Tenor

Conductor Brian J. Woodruffe

Foot-notes + First Peal ever from Treble

Peal No. 294

THE SWANSEA AND BRECON DIOCESAN GUILD.

CADOXTON-JUXTA-NEATH, Glamorgan.—At the Church of St. Catwg.

On Sat., Oct. 31, 1964, *in* 2 *Hours and* 38 *Minutes,*

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 7 cwt. 2 qr. 2 lb. in B.

Raymond Hoskin	*Treble*	J. Arthur Hoare	4
*Patricia A. Jenkins ..	2	Gwyn I. Lewis	5
Penelope J. Welch	3	Brian J. Woodruffe	*Tenor*

Conducted by Brian J. Woodruffe.

* First peal away from treble.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea.

On Friday November 6th 1964, in 1 hours 52 minutes

A peal of Jerdaulx College Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2	
Brian J Woodruffe	3 & 4	
J Arthur Hoare	5 & 6	

Conductor Brian J Woodruffe

Foot-notes First Peal in the method

X 16 X 36.12.56 14 = 16-34625

Peal No. 295

THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at SWANSEA, Glamorgan.—At Mor-Awelon, Lon Derw. Tycoch.

On Fri., Nov. 6, 1964, *in* 1 *Hour and* 52 *Minutes.*

A PEAL OF 5040 JERVAULX COLLEGE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Monday November 9th 1964, in 1 hours 54 minutes

A peal of Wenlock Court Bob Minor, 5040 changes

Composed ~~by~~ of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes first peal in the method

x 14 x 16 x 56 1h = 11-46532

Peal No. 296

On Mon., Nov. 9, 1964, in 1 Hour and 54 Minutes.

A PEAL OF 5040 WENLOCK COURT BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6

First peal in the method.

Peal Record

Swansea and Brecon Diocesan Guild

At The Church of St Catwg Cadoxton Neath

On Saturday November 14 1964, in 2 hours 30 minutes

A peal of London Surprise Minor, 5040 changes

Composed by of Seven extents Tenor Cwt 2qr 21lbs in B.

Ringers

+ Edmund J Morris	Treble	J Arthur Hoare	4
+ Penelope J Welch	2	Gwyn J Lewis	5
+ Hazel Way	3	Brian J Woodruffe	Tenor

Conductor Brian J Woodruffe

Foot-notes + = First Peal of London. First of London for the Guild

Peal No. 297

CADOXTON, Neath, Glamorgan.—At the Church of St. Catwg.
On Sat., Nov. 14, 1964, *in* 2 *Hours and* 30 *Minutes,*

A PEAL OF 5040 LONDON SURPRISE MINOR

Seven extents. Tenor 7 cwt. 2 qr. 2 lb. in B.

*Edmund J. Morris	*Treble*	J. Arthur Hoare	4
*Penelope J. Welch	2	Gwyn I. Lewis	5
*Hazel Way	3	Brian J. Woodruffe	*Tenor*

Conducted by Brian J. Woodruffe.

* First peal of London. First of London for the Guild.

Peal Record

Swansea and Brecon Diocesan Guild

At Mor-Awelon Lon Derw Tycoch Swansea

On Sunday November 15th 1964, in 1 hours 45 minutes

A peal of Kent Treble Bob Minor, 5040 changes

Composed by of Seven different extents Tenor 14 in D

Ringers

Hazel Way	1 & 2
Brian J Woodruffe	3 & 4
J Arthur Hoare	5 & 6

Conductor Brian J Woodruffe

Foot-notes

Peal No. 298

On Sun., Nov. 15, 1964, *in* 1 *Hour and* 45 *Minutes.*

A PEAL OF 5040 KENT TREBLE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare .. .. 5—6